

Ocean Of Sound Aether Talk Ambient And Imaginary Worlds David Toop

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Em 1995, David Toop publicou seu segundo livro, Ocean of Sound: Aether Talk, Ambient Sound and Imaginary Worlds, que examinou a música como um meio para um profundo envolvimento mental. No livro, Toop disse que música ambiente pode ser definida como música ouvida para relaxamento ou música que "toca na ressaca caótica e perturbadora do ambiente". Como um companheiro auditivo do livro, Toop fez a curadoria da coletânea Ocean of Sound, que também serviria como um levantamento histórico ...

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It seems as if every book title has to have a subtitle these days and Ocean of Sound is no exception: Aether Talk, Ambient Sound and Imaginary Worlds provides a useful clue to Toop's wide-ranging interests.

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Ocean of Sound: Aether Talk, Ambient Sound and Imaginary Worlds (1995) Followed by. Haunted Weather: Music, Silence,

and Memory (2004) Exotica: Fabricated Soundscapes in a Real World is a 1999 non-fiction book by David Toop. The work was first published on 15 June 1999 through Serpent's Tail and focuses on the musical genre exotica.

Ocean of Sound

Ocean of Sound: Aether Talk, Ambient Sound and Imaginary Worlds Five star paperback: Author: David Toop: Edition: illustrated, reprint: Publisher: Serpent's Tail, 1995: Original from: the...

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Ocean of Sound: Toop, David: 9781852427436: Amazon.com: Books

Ocean of Sound: Aether Talk, Ambient Sound and Imaginary Worlds. David Toop. Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo.

Ocean of Sound: Aether Talk, Ambient Sound and Imaginary ...

In 1995, David Toop published his second book, Ocean of Sound: Aether Talk, Ambient Sound and Imaginary Worlds, which examined music as a medium for deep mental involvement. In the book, Toop said that ambient music can be defined as music listened for relaxation or music that "taps into the disturbing, chaotic undertow of the environment".

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Exotica (book) - Wikipedia

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